

LECTURES

Lectures begin at 6:30 PM in Hastings Hall (basement floor) unless otherwise noted. Doors open to the general public at 6:15 PM.

"Lucky"

A documentary film directed and produced by Laura Longworth
Thursday, August 27

Eric Bunge and Mimi Hoang
Louis I. Kahn Visiting Assistant Professors
Thursday, September 3
"Control"

Timothy Egan Lenahan Memorial Lecture
Elizabeth Meyer
Thursday, September 10
"Sustaining Beauty:
The Performance of Appearance"

Mia Hagg
Thursday, September 17
"Habiter Autrement"

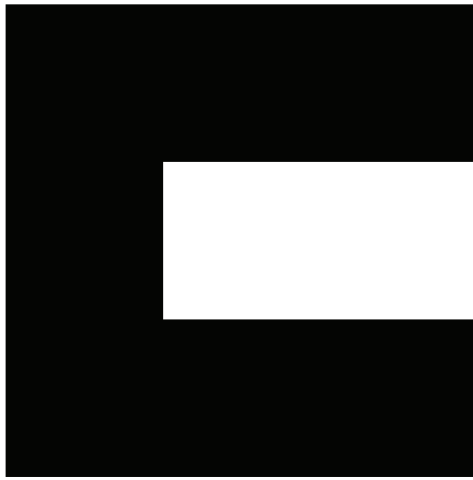
Vikram Prakash
Thursday, October 22
"Modernism Unbound?"
presented in conjunction with Yale's South Asian Studies Council

Hilary Sample
Thursday, October 29
"Beginnings"

Lise Anne Couture
Davenport Visiting Professor
Thursday, November 5
"Fast Forward, Rewind, Play"

Mark Foster Gage
Friday, November 19
"Faint Traces of Ideology"

The School of Architecture fall lecture series is supported in part by Elise Jaffe + Jeffrey Brown and the Timothy Egan Lenahan Memorial Fund.



SYMPOSIUM

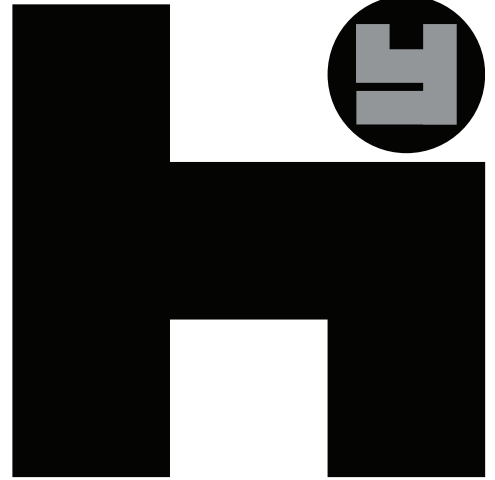
Constructed Objects: Architects as Designers in the 20th Century
Thursday–Friday, November 12–13
Hastings Hall

This symposium, inspired by the Swid Powell Collection and Records at the Yale University Art Gallery and organized by John Stuart Gordon, Benjamin Attmore Hewitt Assistant Curator of the Yale University Art Gallery, investigates the intersection of architecture and design from the Arts and Crafts movement to the present day. An interdisciplinary group of scholars and practitioners will explore how architects translate tectonic theories into functional objects to be sold, used, and collected. Presentations will address the commoditization of architecture, the role of architects in outfitting interior spaces, and interconnectivity of the built environment and the objects that inhabit it.

Thursday, November 12, 6:30 PM
Keynote Address
Brendan Gill Lecture
Glenn Adamson

Victoria and Albert Museum
"Substance Abuse: Making the Postmodern Object"

Friday, November 13,
10:00 AM–5:00 PM
Edward S. Cooke, Jr., Julie Emerson, John Stuart Gordon, Kathryn B. Hiesinger, Ronald T. Labaco, Brian Lutz, Richard Meier, Jennifer Komar Olivarez, Addie Powell, Robert A.M. Stern, Nan Swid, Stanley Tigerman



This symposium is supported in part by the Yale University Art Gallery and the Brendan Gill Lectureship Fund. The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education Systems. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request.

EXHIBITIONS

Exhibition hours are Monday through Friday, 9:00 AM to 5:00 PM
Saturday, 10:00 AM to 5:00 PM.
Architecture Gallery is located on the second floor.

The Green House: New Directions in Sustainable Architecture
August 24 – October 16, 2009

What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates
October 29, 2009 – February 5, 2010

Exhibitions and exhibition publications produced by the School are supported in part by the Kibel Foundation Fund, The Nitkin Family Dean's Discretionary Fund in Architecture, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, the Rutherford Trowbridge Memorial Publication Fund, and the James Wilder Green Dean's Resource Fund.